

## **EUNICE LUK**

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### **EDUCATION AND RESIDENCIES**

- 2016 Shigaraki Ceramic Cultural Park Artist-in-Residence  
Studio Residency. Shigaraki, Japan.
- 2015 Koganecho Artist-in-Residence  
Studio Residency. Yokohama, Japan.
- 2012 Ontario College of Art and Design University  
Bachelor of Design. Printmaking Minor. Toronto, Canada.

### **SOLO AND COLLABORATIVE EXHIBITIONS**

- 2017 *Brush the Duck*. void, Tokyo.  
*Somehow Mingei*. With Shokki. Utrecht, Tokyo.
- 2016 *No Egg is Perfect*. The Prince Takamado Gallery, Embassy of Canada, Tokyo.  
*Inside the snail's shell*. Vacant, Tokyo.  
*Your only private part is your brain*. With Alicia Nauta. Koganecho, Yokohama.
- 2015 *My room was a resort*. Koganecho, Yokohama.
- 2014 *Zine Dream*. Collaborative installation with Alicia Nauta. Art Metropole, Toronto.

### **SELECTED GROUP EXHIBITIONS**

- 2017 *なD5*. Fall Gallery, Tokyo.  
*Precious Commodity*. Critical Distance, Toronto.
- 2016 *As the morning lengthened, whole parties appeared over the sandhills*. AC Repair, Toronto.  
*Koganecho Bazaar*. Koganecho, Yokohama.  
*Nieves and Innen Library*. Swiss Institute / Contemporary Art, New York City.  
*Ordinary Extraordinary*. Printed Matter. New York City.  
*things you can't unthink*. Walter Phillips Gallery at The Banff Centre, Banff.
- 2015 *Ultra-sensitive eyeballs tracing a silvery wake from purple to blue*. Garden Ave, Toronto.  
*Roll up that tender air and the plant dies, the colour fades*. Narwhal Projects, Toronto.  
*Some New Fires*. Art Metropole, Toronto.
- 2014 *Sight Unseen x POAM*. The Standard, Miami.  
*Moon Room*. Narwhal Projects, Toronto.
- 2014 *Labour and Leisure*. Eyelevel Gallery, Halifax.  
*Doored*. Double Double Land, Toronto.

### **AWARDS**

- 2015 Access and career development grant, Ontario Arts Council  
Visual artist grant, Toronto Arts Council
- 2014 Exhibition assistance grant, Ontario Arts Council

### **SELECTED PROFESSIONAL EXPERIENCE**

- 2016 *Slow and Steady*. Guest speaker at the VA/BF. Vancouver Art Gallery. Vancouver.  
*things you can't unthink*. Artist talk. Walter Phillips Gallery. The Banff Centre. Banff.
- 2014 Book release for *Not a line, but a poem*, Published by Nieves. MoMA PS1. New York.  
*Book/Form*. Sculptural bookbinding workshop. Design Exchange, Toronto.  
Creative Bookbinding Workshop for Wordplay. TYPE Books. Toronto.

- 2013 Sculpture/Bookbinding Workshop. XPACE, Toronto.  
2012 Bookbinding Workshop. Tokyo Art Book Fair. Tokyo.  
*Book/Art*. Workshop. Schurman Family Studio, Confederation Art Centre. Charlottetown.

### SELECTED PUBLISHED WORK

- 2017 Cover artwork for *なnd Magazine* Issue 5.  
2016 Winter supplement. University of Toronto, *The Hart House Review*.  
2015 Cover artwork for *Double Dot Magazine* Issue 4.  
2014 *Not a Line, But a Poem*. By Eunice Luk. Nieves Books.  
*Is this the right word ?* By Eunice Luk and Alicia Nauta.  
Slow Editions and Alicia's Klassic Kool Shoppe.  
*Opening Strings*. By Eunice Luk and Alicia Nauta.  
Slow Editions and Alicia's Klassic Kool Shoppe.  
2013 *That's Life*. By Richard Fortey. The New York Times Sunday Book Review.

### ART BOOK FAIRS

- 2017 Taipei Art Book Fair.  
2016 Vancouver Art Book Fair.  
2015 Artist Books, Editions and Multiples : Pop Up Shop. G Gallery. Toronto.  
2013 Art Basel 44 Basel. Art Metropole. Messe Basel. Basel.  
I Never Read, Art Book Fair. Volkhaus. Basel.  
2013 - 2017 LA Art Book Fair. The Geffen Contemporary at MOCA. Los Angeles.  
2015 - 2017 Tokyo Art Book Fair. Kyoto University of Art and Design. Tokyo.  
2011 - 2017 New York Art Book Fair. MoMA PS1. New York.

### COLLECTIONS

Museum of Modern Art Library (New York, USA)  
New York Public Library (New York, USA)  
Emily Carr University of Art and Design (Vancouver, Canada)  
Paul D. Fleck Library and Archives at The Banff Centre (Banff, Canada)  
Saks Fifth Avenue (New York, USA)

### PRESS

- 2017 *新生活のスイッチ*. Interview with L PACK for Atelier Muji.  
*アジア最大のアートブックフェア「TOKYO ART BOOK FAIR」* Interview for Ginza Magazine.  
*卵の形*. Interview with Yasuo Totsuka for *なnd Magazine* Issue 5.  
2016 *注目のカナダ人アーティスト ユニス・ルック*. Satoko Shibahara for Ginza Magazine.  
*things you can't unthink*. Aryen Hoekstra for Border Crossings Magazine.  
2014 *Moon Room: Mysteries, Elucidated*. Alison Cooley for Canadian Art.  
*What we saw at the 2014 New York Art Book Fair*. Monica Khemsurov for Sight Unseen.  
*Book fair proves print remains relevant*. Will Beaton for LA Daily Trojan.  
2013 *New York Art Book Fair: Freedom of the (Small) Press*. by David Blazer for Canadian Art.

### THANK YOU

Ontario Arts Council  
Toronto Arts Council